

OBJECTIVE: To write, direct, or DP high quality feature films, commercials, and music content.

QUALIFICATIONS

I have been drawing for 22 years, attending institutions of art for no less than 17 of those years. I have studied line art, art history, writing, graphic design, multi-dimensional art, film and editing, photography, and traditional animation. However, my passion has always leaned more towards illustration, writing, and camera – I am a story teller through and through.

EMPLOYMENT

2010 Camera Op; 'Princess J&Kay", Series Pilot
Disney

2009 Writer/Director/DP; 'Mr. Goodbar', Spec Commercials (two spots)
Sunspot Pictures, www.sunspot-pictures.com

2009 DP/Camera Op; 'Shop Your Closet', Reality TV Series Pilot
Stander Productions, www.standerproductions.com

2009 DP; 'Brian Culbertson: Live From the Inside', DVD and TV
Universal Records, Stiletto Entertainment, www.brianculbertson.com/

2009 Camera Op; 'Back on Topps', Web Series
www.backontopps.com

2009 DP; 'CHLA: LA Children's Hospital training videos'
Sequel Media, www.sequelmedia.net

2009 DP/Camera Op; 'Ghostbusters: The Videogame - BTS', special features
Sony Pictures Home Entertainment, Stander Productions, www.standerproductions.com

2009 Executive Producer/Director/DP; 'Can Cancer', Commercial
Nesian Clothing; Sunspot Pictures, LLC

2008 DP/Camera Op; 'Shooter: iPhone App', Viral Web commercial
Paramount Pictures, Stander Productions, www.standerproductions.com

2008 DP/Camera Op; 'Days of Thunder: iPhone App', Viral Web commercial
Paramount Pictures, Stander Productions, www.standerproductions.com

2008 Writer/Director/DP; 'Dorito Fingers', Spec Commercial
Sunspot Pictures, www.sunspot-pictures.com

2008 DP; 'Diary of a Single Mom', TV series
Directed by Robert Townsend, V-studios
<http://pic.tv/family-amp-life/diary-single-mom>

2008 DP/Camera Op; 'Saturday Night Fever: iPhone App', Viral Web commercial
Paramount Pictures, Stander Productions www.standerproductions.com

2008 DP/Camera Op; 'G-Force', Reality TV Series
Stander Productions, www.standerproductions.com

2008 Executive producer/Writer/Director; 'Donut Shop Hero'
Sunspot Pictures, www.sunspot-pictures.com

2007 DP; 'The Undie Band', Web Series
American Eagle Outfitters

2007 DP; 'Cranberry Sauce', Feature Film Trailer
Pizza and a Movie Productions

2007 DP; 'The Hollywood Informant', Short Film
Geeworld Studios, Habit Forming Films, LLC

2007 DP; 'I Know a Place', Music Video
Ghettomain and Pride, EMI Televisa Music

2006 DP; 'Bridge', Music Video
Libra Project, Independant

2006 DP; 'Terminal', Music Video
Tritium, Independant

2006 DP; 'Race Around the Lake' Motocross event
DXE Sports, Shane Trittler

2006 DP; 'The Long Road'
Habit Forming Films, LLC

2006 DP; 'Hylunia Facial Care Infomercial'

2006 Director, DP; 'Dead Man's Hand: Behind the Scenes'
Full Moon Pictures

2006 Director, DP; 'Jive Records Showcase Concert Feature: Featuring E
40, Keak Da Sneak, and Mista Fab'

2006 Writer, Director, DP; 'Prime One Mortgage' TV Spots (5 Total)

2006 Director of Photography, 'Louisiana: The world's Largest Ghost Town' Documentary

2006 Director of Photography, 'SMC Sammick guitar NAMM show video'

2005 Director of Photography, '9 Seconds'

2005 Director of Photography, 'The Trooper'

2005 Editor, 'Gingerdead Man: Behind the Scenes'
Full Moon Pictures

2005 Camera Operator/Editor, 'RCA Records, The Calling: Live in Concert.'

2005 Director of Photography/Storyboard Artist, 'Bad Habits' Habit Forming Films.

Preproduction planning of shot lists, storyboard mapping, lighting plots, all preparation for shooting involving lighting and camera placement, shooting of project.

2005 Cinematographer/Editor, 'Doll Graveyard: Behind the Scenes Documentary' Full Moon Pictures.

Fast paced documentary lighting setups, keeping camera on hand at all times, organizing interviews, running sound on interviews, digitization of materials, organization of said materials for efficient use in post production, story shaping, clip placement, etc.

2005 Production Assistant, 'Doll Graveyard' Full Moon Pictures.

Providing an extra hand to any aspect of production that required help, craft services, and assisting the producers.

2005 Director/DP/Editor/Producer, 'Phi Sigma Kappa: Hills and a Star' National Fraternity Documentary.

Complete visualization and execution of a promotional documentary for the attraction of new members to a national organization.

2004 Illustrator/Private Contractor, URdesignco
Company logo/mascot illustration, logo redesign, line art.

2002-2003 Intern, Oil Factory Inc.

Basic Intern office duties for a major music video/commercial production company. Occasionally worked

as a production assistant on shoots.